Specular Ghosts: Memory and Trauma in Mexican Visual Culture

Conference Programme

9:00 - 9:30 Registration

Panel 1 Contemporary Crises

09:30 ‘The Return of the PRI and the Politics of Distraction’
Peter Watt, University of Sheffield

09:50 ‘Absences and Presences of Trauma and Memory in Teresa Margolles’
Julia Banwell, University of Sheffield

Anna Kingsley, Royal Holloway, University of London

10:30 ‘Trauma and Renewal in Two Documentary Narratives of the Ciudad Juárez Femicides’
Nuala Finnegan, University College Cork

10:50 Discussion

11:10 Break: tea/coffee

Panel 2 Hauntologies in Visual Culture

11:40 ‘The Shadow of Death and Trauma in the Soap Opera, La reina del sur.
Niamh Thornton, University of Liverpool

12:00 ‘Slow, Childlike and Actual: Texture as Commemoration in Contemporary Mexican Art and Illustration’
Erica Segre, Trinity College, University of Cambridge

12.20 ‘Rius, Los agachados, and the Memorialisation of 1968’
Chris Harris, University of Liverpool

12:40 ‘Memory and Trauma in Carlos Bolado’s Colosio: El asesinato’
Dolores Tierney, University of Sussex

13.00 Discussion
13:20  Break: Lunch

**Panel 3: Traumatologies: The Personal and the Political**

14:20  ‘Disappearing Children: Spectrality, Time and Inheritance in Eugenio Polgovsky’s *Los herederos*’
Debbie Martin, University College London

14:40  ‘The Skeleton at the Feast: Spectral Subjects and the Quest for Self-Representation in Alberto Cortés’ *Corazon del tiempo*’
Miriam Haddu, Royal Holloway, University of London

15:00  “Aliens as Superheroes: Science Fiction, Immigration and the Photography of Dulce Pinzón’
Catherine Leen, National University of Ireland, Maynooth

15:20  Discussion

15:40  Break: Tea/Coffee

16:00  “El dinosaurio sigue ahí...: El trauma de la pobreza en las artes visuales a lo largo de la historia mexicana”
**Plenary: Julia Tuñón**, Senior Researcher at the National Institute of Anthropology and History, Mexico City

17:00  Wine reception. All Welcome.